

## Catherine Lim

Rita's drawings and sculptures affect me at various levels of feeling. At the immediate level, there is the sense of a child's joyous abandon in the playfulness of lines and curves coming together, moving away and coming together again. At a deeper level, there is the awe of one witnessing the artist taming explosions of energy and power into manageable forms and shapes; one gets the feeling that that stark line here, that little squiggle here, is really so much leashed passion. At a still deeper level, there is an abiding sense of peace, as when passions have not only been subdued but reconciled in the harmony, grace, and finality of the circle that forms such an important part of Rita's work.

To follow the various stages of Rita's artistic development is to witness her spiritual growth from childlike discovery through deep questioning to mature self-discovery.

*Catherine Lim is the author of Or Else, The Lightning God, Little*