

Yehuda Hanani

Rita Blitt's art and life are inseparable. Every gesture, in both, is borne on the wings of spontaneous responses unfettered by self-consciousness and guided by childlike purity and trust, immediacy, and an unshakable belief in ultimate goodness. Her constant search for the spirit and essence of reality is accompanied by a sense of wonder and mischief. She lovingly conveys with experienced choreographic lines her vision of the world, where the kinetic energy of dance and an entire musical universe are transformed into the realm of the visual. The sculpture and drawings are by turn fluid and harmonious or rhythmic and staccato. In each instance they resonate with primal memories of collective symbols.