American Revolution Bicentennial Administration 2401 E Street, N.W. Washington, D.C. 20276

## Women Involved: A Report on the Bicentennial Achievements of Women



## LET US CELEBRATE

The Bicentennial is also the occasion for women to discover crafts of the years past and celebrate the art forms of today. Many communities are producing cookbooks containing recipes gleaned from local residents or with recipes from colonial or pioneer days. Other favorite activities of women's groups include historical pageants, community or state-wide quilt projects, production of Revolutionary or Pioneer costumes for use in local celebrations and local women's art shows.

This summer will see Girl Scouts and Brownies from throughout the U.S. and from Argentina brought together in Kansas City, Missouri for workshops on the arts organized by the Mid-Continent Girl Scouts. The classes, to be conducted by the Nelson Art Gallery, will cover painting, sculpture, drawing, textile and graphic arts, 20th century art, photography and film-making.

Nebraska women tried a variation on the making of a quilt. Each county unit of the Nebraska State Home Extension Council constructed a needle point square depicting the county. All the blocks are being joined together to make a wall hanging which was be shown at the state convention in June.

Colorado women also wanted to make a gift of art to the people of their state. Beta Sigma Phi of Colorado presented a sculpture to the governor which will be placed in the State Capitol.

The YWCA in Rochester, New York sponsored a competition to design a mural showing women's contributions to America which was painted on a 4200 square foot outside wall of their building. The mural will form one boundary of a mini-park.

The Women's Committee of the Rhode Island Bicentennial Commission planned a day-long festival centering on women. "A Celebration for Women" featured work by women artists; exhibits by women's

organizations, community service groups and businesses run by women; workshops on issues of concern to women; entertainment by women performers; and arts and crafts demonstrations. The Women's Committee plans to exhibit the best of the art show at Woods Gerry Gallery after the festival. The committee is also sponsoring a sculpture contest to select a statue representative of the "Independent Women". The contest runs through 1976 and is open to both women and men artists. Replicas of the winning sculpture will be sold in order to raise funds for the establishment of a state-wide women's center.

A unique version of Old Glory—a hanging sculpture done in red, blue and clear acrylic—is on permanent display in the Oak Park Mall in Kansas City, Kansas. Sculptress Rita Blitt spent over a year in creating the 1,748 separate pieces which compose the 10 foot by 20 foot sculpture.

The women in Billings, Montana were concerned about foreign visitors to that community. The International Hostess Committee of Landmarks established a language bank and displayed a general number to reach the bank at public places.

And there are many women engaged in sports events for the Bicentennial. An All-Women's International Air Race left Canada on May 31. The route took the 64 contestants over historical sites associated with the American Revolution before ending at St Augustine.

Every year contestants in Stroud, Oklahoma; Stroud, Canada; Stroud, England; and Stroud, Australia take part in a variety of contests as part of the Miss Brick Throw Pageant. In honor of the Bicentennial, the Chamber of Commerce of Stroud, Oklahoma has arranged to have contestants from the other three countries participate in the Oklahoma pageant.

Also in Oklahoma, the Lions Club and Duncan Roundup Club sponsored an all-female rodeo. The rodeo featured bronco riding, calfroping, goat-roping, and barrel racing.